TEXAS ROSE & HER VIGILANTE

A FILM BY CHRISTOPHER HENSEL







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LOGLINE:

A story about protecting the ones you love by any means.

Texas Rose used to own a nice bar at the edge of town. One late night after hours she was robbed by a single gun wielding perp who stole everything and yet, still beat Rose half to death. She woke up in the hospital a week later. Rumor has it that apparently, one of the late-night patrons in the bar that evening, took justice into their own hands. Apparently, this patron caught up with the perp and carved him up like a gutted deer and left him hanging in a tree for the authorities. No one has ever discovered who.

Advance time now about 18 years and Rose now owns a very popular diner just off the freeway outside of town. Her good friend and manager Billy, lives in the back of the diner and opens and closes it every day. Even though Rose owns the diner, she loves to work the morning shift along with her daughter Tilly, her best friend Nancy, and Nancy's daughter, Tilly's best friend, Meg. No more working late nights for Rose alone in a bar.

Rose is married now to the Chief of Police and has a nice quiet uneventful life. Rose's daughter Tilly and her best friend Meg are two aspiring musician/singer/songwriters and best friends, so Rose tags along to the girls' gigs as often as possible.

However, in the last four weeks, three women have been physically beaten and left for dead presumably by their spouses, or significant others. No one can question these men, as they have all disappeared off the face of the earth.