

SALVAGE YARD SHINE BOYS, LLC

EXECUTIVE SUMMARY

FOR

“SALVAGE YARD “SHINE” BOYS”

A THEATRICAL-LENGTH MOTION PICTURE

CONFIDENTIAL

THIS INFORMATION DOES NOT AND CANNOT CONSTITUTE AN OFFER TO SELL ANY SECURITIES OF PRODUCTION COMPANY. ANY OFFER TO SELL ANY OF SUCH SECURITIES CAN ONLY BE MADE BY A PRIVATE PLACEMENT MEMORANDUM OR OTHER OFFERING DOCUMENT IN ACCORDANCE WITH APPLICABLE STATE AND FEDERAL SECURITIES LAWS.

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THE PRODUCTION COMPANY

Salvage Yard Shine Boys, LLC (“Production Company”) is a Massachusetts limited-liability company and its managing member is Christopher R. Hensel, having its office at 221 Hillside Road, Southbridge, MA 01550.

The Production Company has been formed to own, finance, produce, distribute, and exploit a feature-length motion picture and its ancillary rights based upon an original screenplay written by Christopher R. Hensel entitled “Salvage Yard “Shine” Boys” (“Picture”).

Christopher R. Hensel will serve as the producer and director of the Picture and Jesus Sifuentes will be the line-producer for the Picture.

THE PICTURE

The Picture is a faith based family film that tracks a young country western singer’s journey into stardom. While she (Kat) is working for her moon-shining functioning alcoholic parents and grandfather at the Salvage Yard, writing music and singing at church and talent shows, she gets kidnapped by an old high school bully turned hardened criminal who is seeking out revenge against the family. The estranged brothers, caused by a fight over a girl 21 years before, have to put their differences aside and try to come together to save her life.

THE PRODUCTION

Production Company intends to produce a high-quality, independently-financed, feature-length motion picture suitable for theatrical distribution.

PRODUCTION SCHEDULE

The Picture is currently in development and a final draft of the screenplay for the Picture is completed. A script break-down and budget are being finalized along with the financing package to be presented to potential investors. Pre-production is scheduled for approximately 8 weeks commencing immediately prior to principal photography, followed by 4 weeks of principal photography. A completed Picture ready for exhibition to distributors and at film festivals is expected 4 months after completion of principal photography.

The Picture will be filmed in Baxter, Tennessee and is expected to begin production shortly after when total financing for the Picture is obtained.

BUDGET

The total production budget for the Picture is \$1,400,000.

The Picture will be filmed in high-definition digital-video. The Budget will be sufficient for the Production Company to deliver a completed, hi-definition, digital video master of the Picture ready for screening at festivals and for distributors and for commercial release and exploitation of the Picture in theatrical distribution, on DVD, video-on-demand (VOD), and for television and electronic broadcast of the Picture.

DISTRIBUTION OF PICTURE

Production Company will market the Picture to distributors in all markets and for all media, including for domestic and foreign theatrical distribution and on DVD, video-on-demand (VOD), and television and electronic broadcast of the Picture. Marketing activities will include private screenings for studios and distributors and alternatively applying for entry into international film festivals and markets which serve as showcases for new productions, particularly for new independent films.

CAST AND CREW

Due to the Managing Member's and his team's contacts in the motion picture industry, they have access to professional actors, crew and other talent to whom they intend to present the Picture prior to and after obtaining production funding. The cast and crew will be employed by Production Company during the pre-production for the Picture. The Production Company intends to employ Screen Actors Guild (SAG) members.

BIOGRAPHIES

Christopher R. Hensel (Producer, Screenwriter, Director)

Jesus Sifuentes (Line-Producer)

A profile of Messrs. Hensel and Sifuentes is set forth in the information package accompanying this Executive Summary.

FINANCING

The Production Company is offering through an investment a profit participation interest in the Picture to acquire financial contributions in the above amount to produce and market the Picture. Investors shall become Investor Members in the Production Company proportionate to the amount of their investment. Contributions are payable via check or wire transfer at the time

of Investor's agreement to invest in the Picture. Until such time Investors have recouped 120% of their monetary contributions, 100% of all net profits of the Production Company from the exploitation of the Picture shall be paid pro-rata to Investors (as Investor Members) until such recoupment and, thereafter, 50% of Production Company's share of net profits resulting from the exploitation of the Picture, world-wide and forever.

Limited liability company interests are being offered to finance, produce and arrange for the exploitation of the Picture consisting of 100 interests of \$14,000 per interest, for a total capitalization of \$1,400,000, with a minimum purchase of one interest.

STATE AND FEDERAL FILM TAX CREDITS AND INCENTIVES

The Picture may qualify for state and/or federal government tax credits and/or incentives. In the event the Picture qualifies for a tax credit and/or incentive, any of said monies received by Production Company shall be net profits of the Production Company and shall be included in the monies to be paid to Investors towards Investors' recoupment, which will reduce the exposure of Investors.

Currently, under the Tennessee Entertainment Production Incentive, production companies may be eligible to receive a fully refundable credit of twenty-five (25) percent of qualified costs incurred in the state of Tennessee.

ESCROW OF FUNDS

All funds received from Investors will be held in escrow until consummation or termination of the offering. In the event total contributions are not raised by a designated escrow date as specified in offering materials, the offering will be terminated and all monies will be returned to Investors without interest or deduction.

CREDIT

If an Investor invests an amount equal to fifty (50%) percent or more of the entire production budget for the Picture, then such Investor shall be accorded an "Executive Producer" credit in the Picture. If an Investor invests an amount equal to twenty-five (25%) percent and up to less than fifty (50%) percent of the entire production budget for the Picture, then such Investor shall be accorded a "Co-Executive Producer" credit in the Picture.

INVESTOR QUALIFICATIONS

The investment offering will only be sold to Investors as to whom the Production Company has reasonable grounds to believe immediately prior to making any sale that either (a) such person has a pre-existing personal or business relationship with the principal of the Production Company; or (b) such person has knowledge and experience in financial and business matters so that Investor is capable of evaluating the merits and risks of the prospective investment and that such person is able to bear the economic risk of the investment; or (c) such

person qualifies as an “accredited investor” under the provisions of Regulation D of, or as a “sophisticated purchaser” under, Section 4(2) of the Federal Securities Law and applicable state laws.

Accredited investors include, but are not limited to: (1) a natural person whose individual net worth, or joint net worth with his or her spouse, exceeds \$1,000,000 (excluding from the calculation of net worth the value of the primary residence of such individual); (2) a natural person who had individual income, exclusive of any income attributable to his or her spouse, in excess of \$200,000 in each of the two most recent years and reasonably expects to reach the same income level in the current year; (3) a natural person who had joint income with that person’s spouse in excess of \$300,000 in each of those years and reasonably expects to reach the same income level in the current year.

LEGAL ADVISOR

PRODUCTION COUNSEL

Alexander Murphy Jr., Esquire, located at 912 Adams Way, West Chester, PA 19382, 610/399-9033, amurphyllaw@comcast.net, and with an affiliate office at Law Offices of Peter Thall, Esq., New York, NY/E. Canaan, CT, will act as production counsel for the Production Company and the Picture.

See: www.murphyentertainmentlaw.com

END OF EXECUTIVE SUMMARY